

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s, above five pounds, 2s, 6d, and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE, 13, Wellington Street, Strand, London.



PREFACE.

HE COLLECTION OF PRINTS BY THE OLD MASTERS now offered for sale, has been long well known to connoisseurs. In the year 1879, Mr. Fisher issued for private circulation a printed Catalogue raisonné

of his collection, with biographical notices of the artists and reproductions of the rarer prints. This volume also contains a description of the larger and more important portion of his early printed books.

Mr. Fisher was, from his youth upwards, an ardent student of refined taste and was one of a comparatively small band of earnest collectors, who have, during the present century, done so much to promote the study of Engraving and Etching from their first beginnings, and his accurate judgment was widely known and esteemed. He began to make purchases of prints about the year 1835, and was unwearied in his efforts to secure the finest obtainable impressions. He succeeded in forming a collection which includes the best and in some cases all the known works of the Italian, German, Dutch, Flemish and other schools, and which, from its comprehensive and representative character, has probably no rival, except in the public Museums of this country and of the Continent. The majority of these prints were acquired from the most celebrated private collections which have been dispersed, the greater part in these rooms,—during the present century.

The prints are throughout (with very few exceptions) of the highest excellence as regards state, condition and beauty of impression. Several of them are unique or undescribed, and many of great rarity. We call attention to the following as being especially worthy of notice:—

"The Crucifixion," by G. B. del Porto, a woodcut of considerable interest, in the style of Mantegna, is undescribed by Bartsch, Passavant and Galichon, and the only known impression. The same remark as to uniqueness applies to the print of Mars, Venus and Cupid, by an anonymous Master L.

The German print of the Annunciation, by Wenceslaus of Olmutz, is also an undescribed work of this rare master. Reproductions of these three prints are given in the illustrated edition of this Catalogue. The print of "St. Anthony," by M. Schongauer, is an *undescribed* first state, in fine condition.

Amongst the prints of the Italian Masters especially remarkable for rarity and beauty of impression, "The entombment of our Saviour," by A. Mantegna and "The Holy Family seated under a Palm tree," by Marcantonio Raimondi, should be mentioned.

For the same reason, amongst the German prints, we must name "The Death of the Virgin," by M. Schongauer, as being a most brilliant and exceptionally fine impression—perhaps the finest known—of this rare print. The "Adam and Eve," by A. Dürer, is one of the earliest impressions from the plate and of great beauty.

The Rembrandt Etchings include an example of "the Hundred Gilder Piece" in the second state, which is probably the finest known of the plate *in any state*. The "Three Trees" is also of singular merit for delicacy and condition.

The collection of "the Little German Masters" contains a comparatively complete set of their works, and it would be very difficult to obtain finer examples of these rare prints.

The Ostade Etchings form a complete set, and it may be of interest to state that its nucleus was the collection belonging to Mr. Thomas Wilson, and described in his Catalogue *raisonné*.

A considerable portion of Mr. Fisher's Collection was exhibited at Manchester in the year 1857, and many of the prints have been seen in subsequent years at the rooms of the Burlington Fine Arts Club and elsewhere.

Mr. Fisher was a frequent writer on subjects connected with

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the Art of Engraving, and in the year 1886 wrote "An Introduction to the Catalogue of the early Italian prints in the British Museum" at the request of the Trustees, which is recognised as an important contribution to the study and history of Early Italian Engraving. The Catalogue was also compiled by Mr. Fisher, and set up in type, but has not yet been published. He wrote articles in the "Fine Arts Quarterly Review," and in other serials, on matter connected with his favourite subject, and, shortly before his death, completed in manuscript a Catalogue raisonné, with biographical notices, of the works of the school of Marcantonio Raimondi, which will shortly be published.





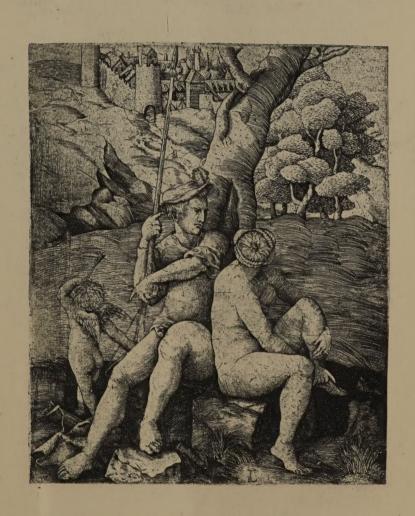
LIST OF REPRODUCTIONS.

ITALIAN MASTER WITH THE MONOGRAM L, Mars, Venus and Cupid under a Tree (Cat. No. 526)

Wenzel of Olmütz, The Annunciation (Cat. No. 553)

GIOVANNI BATTISTA DEL PORTO (Master I. B. with a Bird), The Crucifixion (Cat. No. 627)



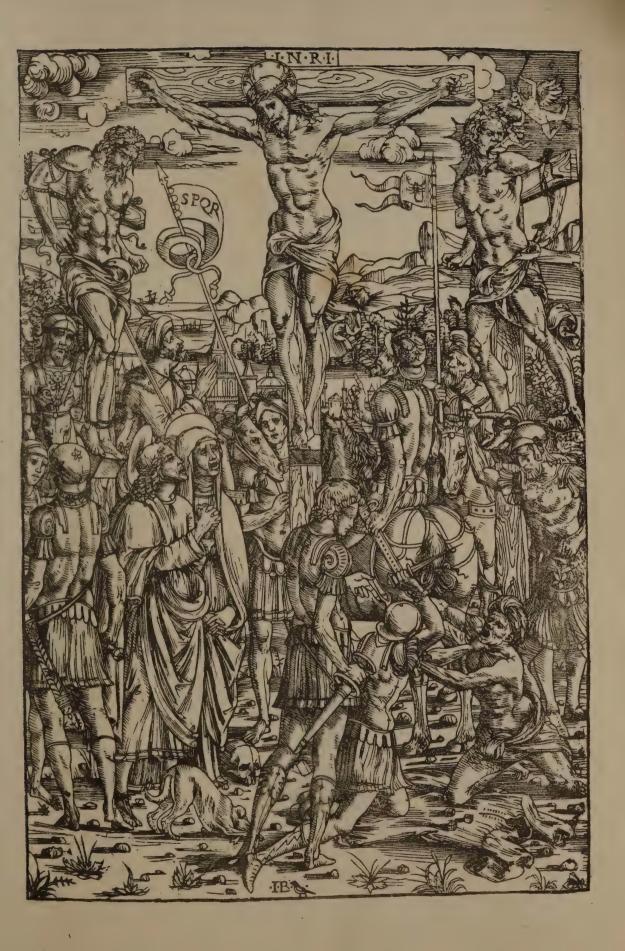


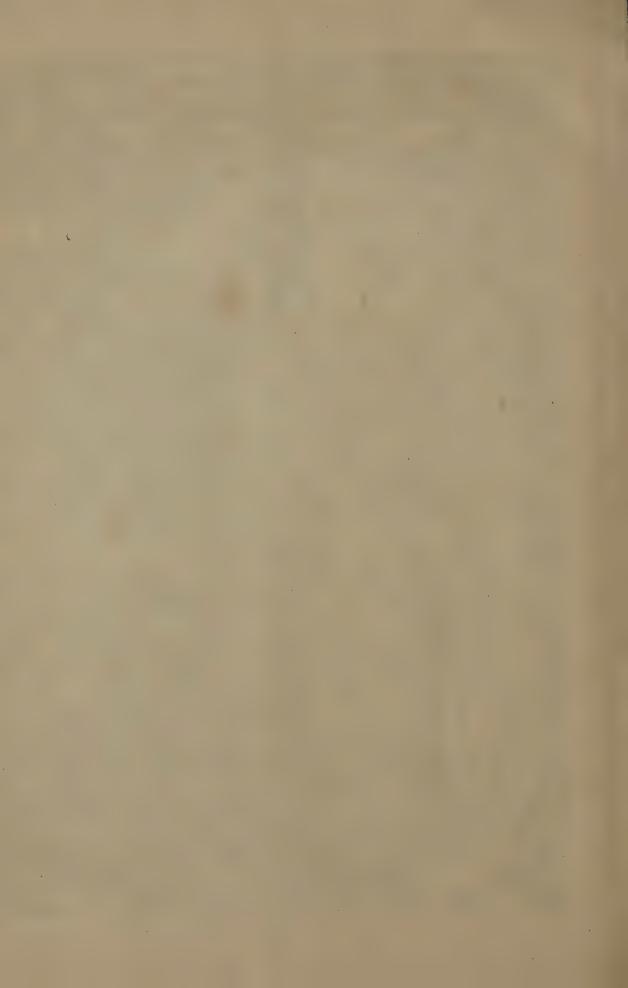




Heliogre et imp.A. Durand Paris









CATALOGUE

OF

A COLLECTION OF

ENGRAVINGS, ETCHINGS AND WOODCUTS,

FORMED BY

R. FISHER, Esq. Deceased.

FIRST DAY'S SALE.

LOT

J. VAN AKEN.

IEWS ON THE RHINE, set of four landscapes, after H. Saftleven (B. 18-21)

HEINRICH ALDEGREVER.

- 2 The History of Adam and Eve, 1540 (B. 1-6) From the Hawkins Collection.
- 3 THE VIRGIN STANDING, 1553 (B. 50)
- 4 THE VIRGIN SITTING, 1527 (B. 55)
- 5 THE FOUR EVANGELISTS (B. 57-60)
- 6 Titus Manlius (B. 72)

From the Robert Dumesnil Collection.

- 7 Paris, Venus and Cupid (B. 99), and Pyramus and Thisbe (B. 101)
- 8 THE SAVIOUR (B. 116), and DEATH, an allegory (B. 134) 2
- 9 The Power of Death, a set of eight (B. 135-142)

- 10 A SEA-GOD WITH TWO NYMPHS (B. 201), and A DANCE OF NAKED CHILDREN (B. 205)
- 11 UPRIGHT PANEL OF ORNAMENT (B. 224), and another (B. 260) 2
- 12 ORNAMENT WITH A BEAR (B. 231), FRAGMENT OF A DAGGER SHEATH (B. 247), and copy of (B. 279)
- 13 THE ROMAN ALPHABET (B. 250), A DANCE OF CHILDREN (B. 252) and CHILDREN PLAYING NEAR A WELL (B. 267)
- 14 Ornament with a Trophy of Arms (B. 282), and Ornament with a mask (B. 285)
- 15 THE ANABAPTISTS (B. App. 9)

ALBRECHT ALTDORFER.

- 16 THE FLIGHT INTO EGYPT (B. 5), and THE YOUNG SAVIOUR (B. 10)
- 17 THE CRUCIFIXION (B. 7)
- 18 THE VIRGIN AND CHILD (B. 15)
- 19 APOLLO AND A MUSE (B. 28)
- 20 VENUS (B. 33)
- 21 DIDO (B. 42)
- 22 PORTRAIT OF LUTHER (B. 61)

WOODCUTS.

- 23 SACRIFICE OF ABRAHAM (B. 41), and THE RESURRECTION (B. 47)
- 24 TITLE PAGE to: Ein Brieff an den Cardinal Ertzbischoff zu Mentz, Mart. Luther, undescribed

JOST AMMAN.

- 25 Fireworks at Nürnberg (B. 14)
- 26 TOURNAMENT IN VIENNA, a woodcut (B. 21)

ZOAN ANDREA.

27 JUDITH (B. 1)

From the Hawkins Collection.

28 TWELVE CHILDREN AT PLAY (Pass. 40)

ANONYMOUS GERMAN MASTERS.

29 Christ on the Cross, with the Arms of the Monastery of Tegernsee on either side of the Cross, woodcut coloured, printed on paper with the Ox head

From the Munich Royal Library.

- 30 THE ADORATION OF THE MAGI, early metal cut
- 31 CHRIST ON THE CROSS, with the Virgin and St. John
- 32 Two Soldiers walking past a Woman seated, with a figure of Death lurking behind a tree, circular print
- 33 Two Upright Ornaments (B. vol. X, p. 157, no. 27 and 31) 2
- 33* The Resurrection of Our Lord, woodcut by a Master of the XVth century, coloured and pasted inside the lid of a curious pedlar box of contemporaneous German make, and in good state of preservation

ANONYMOUS ITALIAN MASTERS.

- 34 Two of the Tarocchi Cards (Pass. 39 and 48)
- 35 DANTE'S INFERNO (B. vol. XIII, p. 90, no. 8); with another engraving of the same subject, with the inscription:

 "Questo è l'inferno del champo santo di Pisa" (Ottley, p. 373)

JACOPO DE BARBARJ.

[The Master with the Caduceus.]

- 36 JUDITH (B. 1)
- 37 THE SAVIOUR HOLDING A BANNER, cut and laid down (B. 3)
- 38 Mars and Venus (B. 20)

 From the De Fries and Hawkins Collections.

CORNELIS BEGA.

39 A YOUNG WOMAN WITH TWO PEASANTS (B. 34)

BARTEL BEHAM.

- 40 CLEOPATRA (B. 12), second state, before the date
- 41 LUCRETIA (B. 14)
- 42 Combat of Naked Men (B. 16)
- 43 FIGHT OF NAKED MEN, "Titus Gracchus" (B. 17)

44	THE FIGHT FOR THE STANDARD (B. 18)
45	APOLLO AND DAPHNE (B. 25), first state, before the inscription on the tablet and much work; and an impression of the second state
46	THE JUDGMENT OF PARIS (B. 26)
47	VIGNETTE WITH FOUR CUPIDS (B. 59)
48	CHILDREN PLAYING WITH DOGS (B. 70)
	HANS SEBALD BEHAM.
49	Adam and Eve, 1536 (B. 5); and Adam and Eve (B. 6) 2
50	Adam and Eve driven from Eden (B. 7), second state
51	JUDITH (B. 11); and JUDITH SEATED, 1547 (B. 12), first state 2
52	Job and his Friends (B. 16), first state
53	Madonna and Child with the Parrot (B. 19)
54	THE MADONNA WITH THE SLEEPING CHILD (B. 20)
55	THE MARRIAGE FEAST AT CANA (B. 23), first state; CHRIST AND THE SAMARITAN WOMAN (B. 24); and CHRIST IN THE HOUSE OF SIMON (B. 25), first state 3
56	THE MAN OF SORROWS (B. 26), first state; and The Saviour in a Glory of Angels (B. 30)
57	THE PARABLE OF THE PRODIGAL SON (B. 13-34), the latter number in the first state; and The Prodigal Son (B. 35) 5
58	Christ and the Apostles (B , 36, and 38-42); and duplicate of B . 36
59	THE TWELVE APOSTLES (B. 43-54), second states 12
60	THE FOUR EVANGELISTS (B. 53-58), second states 4
61	ACHILLES AND HECTOR (B. 68), first state
62	CYMON AND HIS DAUGHTER (B. 75), third state
63	CLEOPATRA (B. 77), first state, and DIDO (B. 80)
64	Trajan (B. 82), second state before the date, 1537
65	The same, with the date
6 6	The Judgment of Paris (B. 89)
67	VENUS AND CUPID (B. 90)
68	VENUS AND CUPID (B. 91), first state

- 69 THE LABOURS OF HERCULES (B. 96-107), mostly first states 12
- 70 LEDA (B. 112)
- 71 FIVE OF THE LIBERAL ARTS (B. 121-123, 125 and 127)
- 72 THE TRIUMPH OF CHRISTIAN RELIGION (B. 128)
- 73 THE KNOWLEDGE OF GOD AND THE SEVEN CHRISTIAN VIRTUES (B. 129-136), some first states 8
- 75 CHARITY (B. 137), first state
- 76 GOOD FORTUNE (B. 140), first state
- 77 ADVERSE FORTUNE (B. 141), first state
- 78 DEATH SURPRISING A WOMAN IN HER SLEEP (B. 146)
- 79 THE YOUNG WOMAN AND DEATH (B. 149), second state
- 80 Death seizing a naked Woman (B. 150), and a reverse copy 2
- 81 DEATH AND THE THREE WOMEN (B. 151)
- 82 THE VILLAGE FESTIVITIES (B. 154-163)
- 83 The Boors Fighting (B. 162)
- 84 The Village Feast, repetition of the subject B. 161 reversed (B. 164)
- 85 PEASANTS FIGHTING (B. 165), first state
- 86 THE BRIDE BETWEEN HER HUSBAND AND HER FATHER (B. 185)
- 87 THE DRUMMER AND THE STANDARD BEARER (B. 199)
- 88 Group of Naked Children (B. 210)
- 89 THE BUFFOON AND THE TWO COUPLES (B. 212)
- 90 Another Impression
- 91 THE TWO BUFFOONS (B. 213), first state
- 92 THE BUFFOON AND THE TWO WOMEN (B. 214), first state
- 93 Woman Reclining (B. 215), first state
- 94 Ornament with a Cuirass and two Cupids (B. 227)
- 95 SCROLL WITH A ROMAN ALPHABET (B. 229), first state
- 96 SCROLL WITH A YOUNG BUFFOON (B. 230)
- 97 ORNAMENT WITH A MASK (B. 231)
- 98 Frieze of Ornament (B. 232)
- 99 Two Friezes of Ornaments (B. 223 and B. 235)

- 100 ORNAMENTS (B. 242 and 243)
- 101 Arms of Beham (B. 254), and Arms with a lion (B. 255) 2
- 102 Two Genii holding scutcheons (B. 258, 259)

WOODCUTS.

- 103 The Passion of Christ (B. 84-91)
- 104 THE HOLY FAMILY (B. 121), and the same (B. 123)

C. BERGHEM.

- 105 His Portrait; The Cow drinking (B. I), with the address of Visscher 2
- 106 The Watering Cow (B. II), first state, before the address of De Wit
- 107 The Three Cows (B. III), before the name of Berghem; and Counterproof of the first state 2
- 108 THE PLAYER ON THE BAGPIPES (B. 4). "LE DIAMANT," before the name of Berghem
- 109 THE MAN RIDING A DONKEY (B. 5), second state, before the work in the sky

From the Esdaile Collection.

- 110 The Piping Shepherd (B. 6), from the Garford Collection; and an impression with the number; and The Shepherd Talking to a Woman (B. 7)
- 111 The five upright Subjects of Cattle (B. 8-12), no. 8, and 11 to 12 are before the number
- 112 CROSSING A RILL (B. 12), trial proof before the background; and the same (B. 12A), impression of the second plate 2
- 113 THE SET OF ANIMALS, oblong; and two Goats' Heads (B. 13-18); and Copies of the Goats' Heads on one plate 7

 From the Saint Aubyn Collection.
- 114 THE SET OF COWS WITH THE MILKMAID (B. 23-28), second state 6

115 The Set of Six, with a Woman (B. 29-34), second state before the address of Clement de Jonghe, with counterproofs of the same state

From the St. Aubyn Collection.

- 116 The Set of Six, with a Man (B. 35-40), second state, before the address of Clement de Jonghe and before the numbers; with counterproofs of the same state 12

 From the St. Aubyn Collection.
- 117 The Set of Eight, with a Woman (B. 41-48), with the inscription on the first plate, before the address of Matham and the numbers; with counterproofs of the same state

 15
 From the St. Aubyn Collection.
- 118 The Set of Eight, with a Man (B. 49-56), with the title on the first plate, before the address of Matham and the numbers; with counterproofs of the same state

 16
 From the St. Aubyn Collection.
- 119 ARTEMISA RECEIVING THE ASHES OF MAUSOLUS

JACOB BINCK.

- 120 DEATH AND THE SOLDIER (B. 52), and a copy with the Monogram A. C.
- 121 THE VIRGIN AND CHILD, crowned by two Angels (Pass. 209)

C. BLOEMAERT.

122 Christ on the Cross

FRANZ VON BOCHOLT.

123 St. Michael (B. 30), cut

C. BOEL.

124 Various Subjects, after Teniers, and two others after the same master 13

HIERONYMUS BOSCH.

125 TEMPTATION OF ST. ANTHONY, woodcut

ABRAHAM BOSSE.

126 THE PAINTER, THE SCULPTOR, THE ENGRAVER AND THE PRINTER 4

JAN BOTH.

- 127 His Portrait, by Waumans, and the four upright Landscapes (B. 1-4), with the address of Matham. 5
- 128 The Set of Six Landscapes (B. 5-10), proofs before the name and numbers, with an impression of the rare etching of the central group in the "Muleteer" (B. 6)

GIOVANNI ANTONIO DA BRESCIA.

- 129 Joseph's Cup found in Benjamin's Sack (B. 15, p. 11, no. 7) (Pass. V. 27)
- 130 THE HOLY FAMILY (B. 5)
- 131 THE SCOURGING OF OUR LORD (Pass. V. 29)

 From the Ottley Collection.
- 132 Two Sybils and an Angel (Pass. V. 38)
- 133 HERCULES CARRYING THE BULL OF MARATHON (B. 10)
- 134 A DANCE OF CHILDREN (B. 19)
- 135 AN ARABESQUE (Pass. 58)

BREUGHEL.

136 THE PARABLE OF THE WISE AND FOOLISH VIRGINS; and others

HANS BROSAMER.

137 THE LUTEPLAYER (B. 17), the composition laid in

A. BROUWER.

138 Various Etchings

4

N. DE BRUYN.

- 139 AN ELEPHANT FIGHTING CHIMERICAL ANIMALS (Nagler 735)
- 140 ORPHEUS CHARMING THE BEASTS
- 141 ORNAMENT WITH GENII, ETC.; and another with a shield 2

TH. DE BRY.

- 142 THE GOLDEN AGE, after A. Bloemart, a circular piece
- 143 THE TRIUMPH OF BACCHUS

HANS BURGKMAIR.

144 DEATH AND A YOUNG MAN (B. 40), woodcut in chiaroscuro

J. CALLOT.

- 145 Les Misères et les Malheurs de La Guerre, set of 18 plates
- 146 THE LARGE TEMPTATION OF St. Anthony; and two others 3

DOMENICO CAMPAGNOLA.

147 VENUS (B. 7)

From the Wellesley Collection.

GIULIO CAMPAGNOLA.

148 John the Baptist (B. 3), early impression
From the Woodburn Collection.

CHIAROSCURO WOODCUTS.

- 149 DAVID AND GOLIATH, after Raphael (B. XII. p. 26, no. 8), third state
- 150 The Creation of Eve, after Michelangelo, by Gasparo Ruina (Pass. vol. VI. p. 222, no. 1)
- 151 THE MASSACRE OF THE INNOCENTS (B. XII. p. 33, no. 7), impression of one block only; and THE Adoration of the Magi, an early Italian woodcut
- 152 CHRIST IN THE HOUSE OF CIMON, by Andreani, after Raphael (B. XII. p. 40, no. 17), and THE DESCENT FROM THE CROSS, after Raphael, by Ugo da Carpi (B. XII. p. 40, no. 22), and THE ENTOMBMENT (B. XII. p. 44, no. 24) 3
- 153 The Resurrection, after Raphael, by Ugo da Carpi (B. XII. p. 45, no. 26) from the Mariette Collection, and The Death of Ananias (B. XII. p. 45, no. 27)
- 154 THE HOLY FAMILY WITH SAINTS, after Ligozzi (B. XII. p. 67, no. 27)
- 155 A SIBYL, after Guido (B. XII. p. 38, no. 4), by Coriolano, and A SYBIL READING, after Raphael, by Ugo da Carpi, (B. XII. p. 38, no. 6), with a copy, and THE TIBURTAN SYBIL (B. XII. p. 38, no. 7)

- 156 VENUS WITH CUPIDS AT PLAY, after Raphael (B. XII. p. 107, no. 3), much damaged
- 157 HERCULES STRANGLING THE LION (B. XII. p. 119, no. 17), second state, and the same subject (B. 18)
- 158 HERCULES DRIVING ENVY FROM THE TEMPLE OF THE MUSES (B. XII. p. 133, no. 12), and another Allegory, after Guido 2
- 159 RAPHAEL AND THE FORNARINA (B. XII. p. 141, no. 3), AND CHILD SLEEPING ON A SKULL, not described by Bartsch
- 160 St. Sebastian and Five other Saints (Pass, vol. VI. 233) 2
- 161 THE MARTYRDOM OF ST. CECILIA, after Raphael

J. COLLAERT.

162 CLEOPATRA

L. CRANACH.

- 163 ADAM AND EVE (B. 1), first state; and a later impression 2
- 164 THE REST IN EGYPT (B. 3)
- 165 THE REST IN EGYPT (B. 4)
- 166 THE SCHOOL WITH THE HOLY FAMILY IN A CHAMBER (B. 5)
- 167 The Passion of our Lord (B. 6-20), of which 3 proofs before the letter-press
- 168 OUR LORD AND A SAMARITAN WOMAN AT A WELL (B. 22)

 From the Liphart Collection.
- 169 THE SAVIOUR (B. 23), St. Peter (B. 24), and St. Paul (B. 36)
- 170 St. Anthony tormented by Devils (B. 56)
- 171 St. John the Baptist Preaching (B. 60), and St. Jerome (B. 63)
- 172 St. George and the Dragon (B. 64), and St. George Leaning on his Lance (B. 67)
- 173 THE VIRGIN AND ST. ANNE WITH THE CHILD (B. 68), and St. Mary of Egypt carried by Angels (B. 72)
- 174 MARCUS CURTIUS (B. 112)
- 175 VENUS AND CUPID (B. 113), first state

- 176 The so-called Judgment of Paris (B. 114)
- 177 The Man-Eater (B. 115); and a Youth on Horseback (B. 116)
- 178 THE STAG-HUNT (B. 119)
- 179 THE TOURNAMENT, with the date of 1506 (B. 124)
- 180 THE TOURNAMENT, with the date of 1509 (B. 125)
- 181 THE TOURNAMENT WITH HERCULES AND THE LION (B. 126)
- 182 THE TOURNAMENT WITH SWORDS (B. 127)
- 183 PORTRAIT OF MELANCTHON (B. 153), and ARABESQUE BORDER title to Luther's "Die Propheten"





SECOND DAY'S SALE.

A. CUYP.

Lot 184.



GHT Subjects of Cows (Andresen, 1-8), including the two rare ones 3 and 8, with the title of the late issue of 6 of the etchings and 2 portraits

From the Woodburn Collection.

D. DEUCHARS.

185 Two Etchings of Grotesque Figures

KAREL DU JARDIN.

- 186 A SET OF ETCHINGS (B. 1-51)
- 187 The Group of Cows (B. 34), first state

 From the Verstolck Collection.

ALBRECHT DÜRER.

- 188 Copies of Rare Plates, by Petrak, etc.
- 189 ADAM AND EVE (B. 1), on paper with the ox-head watermark, of unusual beauty and brilliancy From the Barnard, Maberley and Hawkins Collections.
- 190 THE NATIVITY (B. 2)
- 191 THE PASSION OF OUR LORD (B. 3-18)

 From the St. Aubyn Collection.
- 192 CHRIST IN THE GARDEN OF OLIVES, an etching (B. 19)

 From the Marochetti Collection.
- 193 The Man of Sorrows with extended Arms (B. 20)
 From the Donnadieu, Maberley and Hawkins Collections.
- 194 The Man of Sorrows, an etching (B. 21)

 From the Maberley Collection.

195	The Man of Sorrows seated, an etching (B. 22), first and second states
196	THE LARGE CRUCIFIXION (B. 24) From the Paar Collection.
197	The Sudarium held by two Angels (B. 25) From the Borduge and Mariette Collections.
198	THE SUDARIUM HELD BY ONE ANGEL (B. 26)
199	THE PRODIGAL Solv (B. 28)
200	THE VIRGIN AND St. ANNE (B. 29) From the Mariette Collection.
201	THE VIRGIN WITH LONG HAIR (B. 30) From the St. Aubyn Collection.
202	THE VIRGIN WITH A CROWN OF STARS (B. 31) From the Buckingham and Hawkins Collections.
203	THE VIRGIN WITH CROWN AND SCEPTRE (B. 32)
204	THE VIRGIN WITH SHORT HAIR AND A BANDELET (B. 33)
205	THE VIRGIN SUCKLING THE INFANT CHRIST (B. 34) From the Rogers Collection.
206	THE VIRGIN AND CHILD AT THE FOOT OF A TREE (B. 35) From the Maberley Collection.
207	The Virgin and Child (B. 36) From the Gawet and Marshall Collections.
208	THE VIRGIN AND CHILD CROWNED BY AN ANGEL (B. 37) From the Robert Dumesnil Collection.
209	The Virgin with the Child in Swaddling Clothes (B. 38 From the Beckford Collection.
210	THE VIRGIN AND CHILD CROWNED BY TWO ANGELS (B. 39)
211	THE VIRGIN AND CHILD SITTING AT THE FOOT OF A WALL (B. 40)
212	THE VIRGIN AND CHILD WITH A PEAR (B. 41)
213	THE VIRGIN AND CHILD WITH A MONKEY (B. 42)
214	The Holy Family, an etching (B. 43)
	From the Rogers Collection.

215 The Holy Family with a Butterfly (B. 44); and the Virgin seated at the Gate of a Town (B. 45) $\,$

- 216 FIVE DISCIPLES (B. 46-50)
- 217 The same Set (B. 46-50)

 From the Bale Collection.
- 218 St. Christopher (B. 51)
- 219 St. Christopher (B. 52)
- 220 St. George Standing (B. 53)

 From the Maberley Collection.
- 221 St. George on Horseback (B. 54)

 From the Buckingham and Hawkins Collections.
- 222 St. Sebastian tied to a Tree (B. 55)

 From the Hawkins Collection.
- 223 St. Sebastian tied to a Column (B. 56)
- 224 St. Hubert (B. 57), on paper with the High Crown, the margin relaid

From the Thompson Collection.

- 225 St. Anthony (B. 58)
- 226 St. Jerome, an etching (B. 59)

 From the St. Aubyn Collection.
- 227 St. Jerome in his Cell (B. 60)
- 228 St. Jerome (B. 61)

 From the Bammeville Collection.
- 229 THE PENANCE OF St. CHRYSOSTOME (B. 63)
- 230 The Three Genii (B. 66)

 From the Rogers Collection.
- 231 THE SORCERESS (B. 67)
- 232 APOLLO AND DIANA (B. 68)
- 233 THE SATYR AND HIS FAMILY (B. 69)
- 234 THE GROUP OF FIVE FIGURES, an etching (B. 70)
- 235 THE RAPE OF AMYMONE (B. 71)
- 236 A MAN ON A UNICORN CARRYING OFF A NAKED WOMAN (B. 72), first state
- 237 The Effect of Jealousy (B. 73), with the high crown watermark

From the Donnadieu Collection.

238 MELANCHOLY (B. 74)

From the Woodburn Collection.

- 239 Group of four Naked Women (B. 75)
- 240 The Dream (B. 76) on paper with the ox-head
- 241 The Great Fortune (B. 77), on paper with the high crown From the Rogers Collection.
- 242 THE SMALL FORTUNE (B. 78)
- 243 Justice (B. 79)

 From the St. Aubyn and Maberley Collections.
- 244 THE SMALL COURIER (B. 80)
- 245 A LADY ON HORSEBACK, with an armed Follower (B. 82)
- 246 A PEASANT AND HIS WIFE (B. 83)
- 247 THE COOK AND THE HOSTESS (B. 84)
- 248 THE ORIENTAL AND HIS WIFE (B. 85)
- 249 THE THREE PEASANTS (B. 86)
 From the St. Aubyn Collection.
- 250 THE STANDARD BEARER (B. 87)
- 251 The Group of Soldiers (B. 88), the lower part mended
- 252 Peasants at Market (B. 89)
- 253 "LE VIOLENT" (B. 92)

 From the Barnard Collection.
- 254 OLD MAN WITH A YOUNG WOMAN (B. 73)
- 255 The Knight and the Lady Walking (B. 94)

 From the Wilson, Esdaile and Hawkins Collections.
- 256 The Monstrous Hog (B. 95)
- 257 THE KNIGHT OF DEATH (B. 98)

 From the St. Aubyn Collection.
- 258 THE CANNON, an etching (B. 99)
- 259 The Arms with the Cock (B. 100), early impression before the strengthening of the marginal line and the cleaning of the plate
- 260 THE ARMS WITH THE SCULL (B. 101)
- 261 Portrait of Melanchton (B. 105)
- 262 PORTRAIT OF PIRKHEIMER (B. 106)
- 263 PORTRAIT OF ERASMUS (B. 107)

WOODCUTS.

204	(B. 2)
265	Samson slaying the Lion (B. 2) first state
266	THE ADDRATION OF THE MAGI (B. 3), early impression; an another
267	The Passion of our Lord (B. 4-15), early impressions before the text, except the title which has the Latin verses
268	The small Passion (B. 16-52), proofs before the letter press B. 18 in two states, with Rechberger's facsimile of the ran frontispiece
269	The Last Supper (B. 53) proof on paper with the High Crown
270	Our Lord in the Garden of Olives (B. 54)
271	CHRIST ON THE CROSS (B. 55), with the verses; and an impression without the verses
272	THE CRUCIFIXION, within an ornamental border (B. 56)
273	CHRIST ON THE CROSS, with three Angels (B. 58)
274	The Calvary (B. 59), first and second states
275	The Apocalypse of St. John (B. 61-75), first states, with the german text, and the rare German letter-press title
276	THE TITLE TO THE SECOND EDITION OF THE APOCALYPSE (B. 60) first state
277	THE HOLY FAMILY (B. 96), two proofs
278	THE HOLY FAMILY (B. 97)
279	THE HOLY FAMILY, with a Concert of Angels (B. 99)
280	THE HOLY FAMILY IN A VAULTED CHAMBER (B. 100) first state
281	THE VIRGIN AND CHILD SURROUNDED BY ANGELS (B. 101)
282	THE HOLY FAMILY WITH RABBITS (B. 102), first state
283	St. Christopher, dated 1511 (B. 103), St. Christopher with a flight of Birds (B. 104), and St. Christopher with the date of 1525 (B. 105)
284	Elias and another Prophet $(B.\ 107)$, St. Stephen and other Saints $(B.\ 108)$
285	St. Francis receiving the Stigmata (B. 110)

286	St. George slaying the Dragon (B. 111)
287	St. John and St. Jerome (B . 112), and St. Jerome in a Grotto (B . 113)
288	St. Jerome in his Cell (B. 114)
289	THE PATRON SAINTS OF AUSTRIA (B. 116)
290	THE TEN THOUSAND MARTYRS (B. 117)
291	GROUP OF THREE BISHOPS (B. 118)
292	A Man kneeling before an Altar (B. 119)
293	THE MARTYRDOM OF St. CATHERINE (B. 120), first state
294	THE MAGDALEN CARRIED TO HEAVEN (B. 121)
295	THE TRINITY (B. 122), first state
296	THE MASS OF St. Gregory (B. 123)
297	THE LAST JUDGMENT (B. 124)
298	THE DECOLLATION OF ST. JOHN THE BAPTIST (B. 125); and HERODIAS (B. 126)
299	"Ercules" (B. 127), first state, slightly damaged
300	THE BATHERS (B. 128)
301	A Knight on Horseback (B. 131)
302	DEATH AND A SOLDIER (B. 132), an early impression, partly mended, and a later impression
	From the Paar Collection.
303	THE RHINOCEROS (B. 136)
304	THE SIEGE OF A TOWN (B. 137), two sheets
305	Four Designs for Embroidery (B. 140-143)
306	Design for Embroidery (B. 143), proof before the monogram
307	THE PORTRAIT OF MAXIMILIAN (B. 153)
308	THE PORTRAIT OF VARNBÜLER (B. 155) From the Cornil Collection.
309	PORTRAIT OF ALBERT DÜRER (B. 156), first and second states
310	THE ARMS OF THE CITY OF NURNBERG (B. 162), AND THE ARMS OF POMER (B. 163), the latter a proof
311	SHIELD OF ARMS WITH A SAVAGE (B. 170)
312	CHRIST ON THE CROSS (B. App. 6). THE VIRGIN AND CHILD (B. App. 13); and St. Martin (B. App. 18)

- 313 St. Sebald (B. App. 22); St. Barbara (B. App. 24); and St. Catherine (B. App. 25)
- 314 THE HOLY FACE (B. App. 26)
- 315 THE TORCH-DANCE (B. App. 38)

CORNELIS DUSART.

- 316 The Violin Player (B. 15), first state before the Roulette work, with a fine impression of the second state

 From the Barnard Collection.
- 317 THE VILLAGE FEAST (B. 16), first state

A. VAN DYCK.

(The numbers and states referred to are those of Dutuit).

- 318 "Le Cabinet des plus beaux Portraits des Hommes Illustres, fait par Antoine v. Dyck," &c. Anvers, in wrapper, folio
- 319 JOHN BREUGHEL (D. 1), third state
- 320 Peter Breughel (D. 2), fourth state
- 321 HIS OWN PORTRAIT (D. 3), third state
- 322 Erasmus of Rotterdam (D. 4), fourth state
- 323 Francis Franck (D. 5), sixth state
 From the Clutterbuck Collection.
- 324 PHILIP LEROY (D. 6), eighth state
- 325 Jos. DE Momper (D. 7), fourth state
- 326 ADAM VAN NOORT (D. 8), third state
- 327 The same, sixth state
- 328 PAUL PONTIUS (D. 9), sixth state
- 329 John Snellinx (D. 10), fourth state
- 330 Francis Snyders (D. 11), fourth state
- 331 JOOST SUTTERMANS (D. 12), fourth state
- 332 Lucas Vorstermans (D. 13), fifth state
- 333 WILLIAM DE Vos (D. 14), third state
- 334 PAUL DE Vos (D. 15), second state

 From the Rysbrack and Houlditch Collections.

335	JOHN DE WAEL (D. 16), third state
336	Anthony Cornelissen (D. 17), third state
337	Jos. de Momper (D. 19), second state
338	John Snellinx (D. 20), second state
339	Peter Stevens (D. 21), third state; and another 2
340	Anthony Triest (D. 22), third state; and another 2
341	John van den Wouwer (D. 23), third state; and another 2
342	THOMAS WILLEBORTS BOSSCHAERT (D. 24), proof before letters
343	Albert Count of Aremberg (D. 25), second state; and another
344	John Baptist Barbe (D. 26), second state
345	Adrian Brouwer (D. 27), second state
346	JOOST LIPS (D. 28), first state; and another 2
347	Margaret of Lorraine (D. 29), second state
348	Martyn Pepyn (D. 30), second state
	From the Mariette Collection.
349	Sebastian Vrancx (D. 31), second state
350	MICHAEL MIREVELT (D. 32), first state before all letters, signed by the engraver; and another 2
351	Artus Wolfart (D. 33), third state
352	Francis Franck (D. 34), first state
353	WILLIAM HONDIUS (D. 35), second state
354	LADY CATHERINE HOWARD (D. 36), proof before letters
355	John Count T'serclas and Tilly (D. 37), first state
356	ADAM DE COSTER (D. 38), second state; the same, third state; and another
357	Paul Halmalius (D. 39), second state
	From the Mariette and Marshall Collections.
358	Jacob Jordaens (D. 40), first state
359	Andrew Colyns de Nole (D. 41), second state
360	Cornelis Poelemburg (D. 42), first state
	From the Mariette Collection.
361	ERYCIUS PUTEANUS (D. 43), second state C 2

362	Deodor van Tulden (D. 44), second state
363	GENOVEFA D'URPHE (D. 45), third state
364	ALBERT COUNT WALLENSTEIN, DUKE OF FRIEDLAND (D. 46), first state, and Lelio Blancatcio (D. 47), third state 2
365	HENRY VAN BAELEN (D. 48), second state
366	Don Alvar Bazan (D. 49), second state; and another 2
367	JACOB DE BRENCK (D. 50), second state
	From the Dumesnil Collection.
368	Carolus de Colonna (D. 51), first state; and another 2
369	Gaspar de Crayer (D. 52), second state, magnificent impression; and another 2
370	Don Emanuel Frockas Perera et Pimentel (D. 53), second state: and another





THIRD DAY'S SALE.

Lot 371.	
	ORNELIUS VAN DER GEEST (D. 54), second state
	Gaspar Gevartius (D. 55), first state, before all letters and second state
373	Don Diego Philip de Guzman (\emph{D} . 56), second state; and another
374	Gustavus Adolphus (D. 57), third state; and another 2
375	GERHARD HONTHORST (D. 58), first state
376	Constantine Huygens (D. 59), first state; and another 2
377	MARY DE MEDICIS (D. 60), third state
378	Aubert Miraeus (D. 61), first state
379	ISAAC MYTENS (D. 62), second state
380	John, Count of Nassau (D. 63), second state
381	Stevens Palamedes (D. 64), second state
382	Paul Pontius (D. 65), second state
383	Gaspar Rawesteyn (D. 66), second state
384	Theodor Rombouts (D. 67), second state
	From the Wolff Collection.
385	Peter Paul Rubens (D. 68), second state, magnificent im- pression From the Carpenter Collection.
386	Francis Thomas of Savoy (D. 69), second state
387	Cesar Alexander Scaglia (D. 70), second state
388	Gerard Seghers (D. 71), first state

389	Adrian van Stalbent (D. 72), third state
390	Henry Steenwyck (D. 73), second state
391	Theodor van Loon (D. 74), second state
392	SIMON DE Vos (D. 75), first state
393	John Wildens (D. 76), first state
394	Peter Snayers (D. 77), second state From the Mariette Collection.
395	SIR KENELM DIGBY (D. 78), second state; from the Barnard Collection; and another
396	Inigo Jones (D. 79), second state
397	The same
398	ROBERT VAN VOERST (D. 80), second state; and another 2
399	Simon Vouet (D. 81), first state; and another 2
400	Jacob de Cashiopin (D. 82), second state; and Jacob Callot (D. 83), first state
401	Wenzeslaus Coeberger (D. 84), second state; and Deodat Delmont (D. 85), second state 2
402	Anthony van Dyck (D. 86), second state
403	Hubert van den Eynden (D. 87), first state; and Theodor
	Galle (D. 88), first state 2
404	Gaston de France, Duke of Orleans (D. 89), second state; from the Wolff Collection; and another 2
405	HORACE GENTILESCHI (D. 90), second state; and PIETER DE JODE (D. 91), second state
406	John Lievens (D. 92), first state
407	Charles de Mallery (D. 93), second state
408	John van Mildert (D. 94), second state
409	NICOLAS DE PEIRESC (D. 95), second state
410	Cornelis Sachtleven (D. 96), first state
411	Cornelis Schut (D. 97), first state
412	Don Ambrose Spinola (D. 98), first state
413	LUCAS VAN UDEN (D. 99), first state
	From the Wolff Collection.

414	Cornelis de Vos (D. 100), first state	
415	Gerard Seghers (D. 101), second state	
416	Maria Ruthven (D. 103), second state	
417	Francis de Moncada (D. 119), third state	
4 18	CHARLES I (D. 121), second state; and Henrietta Maria (D. 144), second state	2
419	Lucy Percy, Countess of Carlisle (D. 123), first state	
420	FERDINAND III, GERMAN EMPEROR (D. 125), first state; and MARIA OF AUSTRIA (D. 127), first state	12
421	JOHN MYSSENS (D. 128), third state; and Godefroy Henry Count Pappenheim (D. 129), third state	2
422	Beatrice de Cusance (D. 139), second state	
423	ROBERT, COUNT PALATINE OF THE RHINE (PRINCE RUPERT (D. 150), first state; and Anthony van Opstal (D. 155) fifth state	1
424	Francis Thomas of Savoy (D. 166), second state	
425	Lucas Vorstermans (D. 170), first state; and Hendrick D Booys (D. 171), third state	U 2
426	PHILIP LEROY (D. 196), third state, before the inscription and PHILIP HERBERT, EARL OF PEMBROKE (D. 200), secon state	
427	THOMAS HOWARD, EARL OF ARUNDEL (D. 201), first state	
428	ECCE HOMO (D. A.), second state; and another	2
429	Henry, Count vanden Berghe; Frederich Henry, Princ of Orange; and others	EF 5
430	MISCELLANEOUS PORTRAITS	(
431	A similar lot	6
	ALDERT VAN EVERDINGEN.	
432	Various Etchings	6.6
	JACOPO FRANCIA.	
433	CHRISTIAN CHARITY (Pass. 2) From the Wellesley Collection.	
434	Lucretia (Pass. 4), first state	
	From the Hibbert and Sykes Collections.	

435	CLEOPATRA (Pass. 5) From the Hibbert Collection.
436	VENUS HOLDING A QUADRANT (Pass. 6)
437	THE HOLY FAMILY (Pass. 9), first state
438	VENUS AND CUPID (Pass. 12)
439	CUPID AND PSYCHE (Pass. 13) From the Wellesley Collection.
	CLAUDE GELLÉE, CALLED LE LORRAIN.
440	CATTLE DRINKING (R. D. 4)
441	DANCE ON THE RIVER BANK (R. D. 6)
442	THE SHIPWRECK (R. D. 7)
443	THE HERDSMAN (R. D. 8), with a Counterproof 2
444	THE DANCE UNDER THE TREES (R. D. 10)
4 45	THE SEAPORT WITH A LIGHTHOUSE (R. D. 11)
4 46	THE WOODEN BRIDGE (R. D. 14), drawn upon in the light parts
447	CATTLE IN A STORM (R. D. 18), first state From the Wellesley Collection.
448	Apollo and the Seasons (R. D. 20)
449	CAMPO VACCINO (R. D. 23)
	A. GLOCKENTON.
450	THE LAST SUPPER (B. 3)
451	THE CRUCIFIXION (B. 10)
452	THE LARGER CRUCIFIXION (B. 14) From the Paar Collection.
453	God the Father seated on a Throne, after Schongauer $(B.\ 16)$
	HENDRICK GOLTZIUS.
454	SIX SUBJECTS OF THE LIFE OF THE VIRGIN (B. 15-20), with a duplicate of B. 19, The Adoration of the Magi 7
4 55	THE NATIVITY (B. 21), unfinished; and THE VIRGIN LAMENT- ING OVER THE DEAD BODY OF CHRIST (B. 41), third proof before the monogram and date
456	THE PASSION (B. 27-38)

457	The Son of Frisius (B. 190)
458	VENUS SINE CERERE ET BACCHO FREGET (B. 257), small oval
459	THE TUMBLERS (B. 258-261) 4
460	The Dragon and the Companions of Cadmus ($\it B.~262$); and "Pygmalion and the Statue" $\it 2$
	HENDRICK COUNT GOUDT.
461	HIS WORK, set of Seven Plates, after Elsheimer, with two copies of The Decollation of St. John the Baptist 9
	URS GRAF.
462	THE CRUCIFIXION (B. 1)
	From the Paar Collection.
	HANS BALDUNG GRÜN.
463	The Descent from the Cross $(B.\ 5)$; and The Body of Christ carried to Heaven $(B.\ 43)$
464	St. Sebastian (B. 37)
465	The Sorceresses (B. 55)
466	Another impression, rather injured
467	THE THREE SUBJECTS OF HORSES IN A WOOD (B. 56-58) 3
	MARTIN HEEMSKERCK.
468	THE STORY OF DIVES AND LAZARUS, a set of four, dated 1551
	DANIEL HOPFER.
469	ADAM AND EVE; THE LAST JUDGMENT; and another 4
	LAMBERT HOPFER.
470	THE VIRGIN AND CHILD
110	
	LUDWIG KRUG.
471	THE NATIVITY (B. 1)
472	THE VIRGIN AND CHILD (Pass. 13)
473	THE MAN OF SORROWS WITH TWO ANGELS (B. 6)
474	Two Naked Women (B. 11)

J. LADENSPELDER.

475 THE VIRGIN AND CHILD IN A GLORY (Pass. 13)

P. VAN LAER.

- 476 THE SPORTSMAN WITH HIS DOGS (B. 6)
- 477 THE FAMILY (B. 15)
- 478 Group of Cattle, by Van Noordt (B. 1), after Van Laer

E. DE LAULNE.

- 479 VARIOUS DESIGNS OF FRIEZES (R. D. 281, 282, 290 and 291) 4
- 480 Five Designs of Arabesques

LUCAS VAN LEYDEN.

- 481 ADAM AND EVE (B. 7)
- 482 SUSANNA AND THE ELDERS (B. 33), one corner drawn in
- 483 THE ADORATION OF THE MAGI (B. 37)
- 484 The Rest in Egypt (B. 38)

 From the Buckingham and Garford Collections.
- 485 The Baptism of Christ (B. 40), the margin relaid From the Buckingham Collection.
- 486 THE RAISING OF LAZARUS (B. 42)
- 487 CHRIST CROWNED WITH THORNS (B. 69)
- 488 Christ presented to the People (B. 71)

 From the Hawkins Collection,
- 489 The same, another impression

 From the Paar Collection.
- 490 THE CRUCIFIXION (B. 74), first state, with the date reversed

 From the Munro Collection.
- 491 The same, second state, and an impression of the plate reworked 2
- 492 THE VIRGIN AND CHILD UNDER A TREE (B. 84)

 From the Hawkins Collection.
- 493 THE HOLY FAMILY IN A LANDSCAPE (B. 85)

- 494 THE MAGDALEN GIVING HERSELF UP TO THE PLEASURES OF THE WORLD (B. 122)
- 495 THE MAGDALEN IN THE DESERT (B. 123)
- 496 Mahomed and the Hermit Sergius (B. 126), a fold mended right across the print
- 497 FAITH (B. 127); and LUCRETIA (B. 134)
- 498 THE POET VIRGIL (B. 136)
- 499 THE PILGRIMS (B. 149)
- 500 THE MILKMAID (B. 158)
- 501 EULENSPIEGEL (B. 159), the first copy, and Ornament (B. 164)
- 502 ORNAMENT (B. 167); and FOUR CIRCULAR DESIGNS WITH CUPIDS (B. 168)
- 503 Two circular Designs with Cupids (B. 170); and another (171)

ANDREA MANTEGNA.

- 504 The Entombment of Our Saviour (B. 2), the Original wrongly described by Bartsch as a copy, with a Copy of the Scourging of Our Lord (B. 1)
- 505 THE ENTOMBMENT (B. 3), beautiful early impression, but rather cut at the top
- 506 CHRIST DESCENDING TO LIMBO (B. 5)
- 507 Christ, St. Andrew and Longinus (B. 6), impression before the cleaning of the plate

From the Marochetti Collection.

- 508 THE VIRGIN AND CHILD (B. 8)
- 509 COMBAT OF TRITONS AND MARINE MONSTERS (B. 17)
- 510 COMBAT OF TRITONS (B. 18)

GERMAN MASTER WITH THE MONOGRAM A. I.

511 PYRAMUS AND THISBE (Pass. iv., p. 156, no. 2)

GERMAN MASTER WITH THE MONOGRAM B. A. D.

512 "MORS OMNIA MUTAT" (Nagler 734, 2)

GERMAN MASTER WITH THE MONOGRAM C. G.

- 513 "GALATHEA" (B. 2)
- 514 ORNAMENT WITH A SATYR (Pass. 25)
- 515 Design for a Vase, dated 1536, undescribed

GERMAN MASTER WITH THE MONOGRAM G. F.

516 Two Cupids playing with a Lioness and her Cub, after Raphael (B. 8)

GERMAN MASTER I. B.

517 THE PLANETS (B. 11-17)

7

- 518 VENUS (B. 15)
- 519 THE TRIUMPH OF BACCHUS (B. 19)
- 520 THE BATTLE OF NAKED MEN (B. 21)
- 521 HOPE, CHARITY AND JUSTICE (B. 24, 25 and 26)
- 522 Three Children with various pieces of Armour (B. 33); and Ornament (B. 45)
- 523 THE CHILDREN VINTAGERS (B. 35), with Copy of part of the Composition, signed R. B.
- 524 ORNAMENT WITH A MAN IN ARMOUR (B. 50)

GERMAN MASTER I. S.

525 THE JUDGMENT OF PARIS (B. ix, p. 38)

ITALIAN MASTER WITH THE MONOGRAM L.

526 MARS, VENUS AND CUPID UNDER A TREE, undescribed plate, somewhat in the manner of Giulio Campagnola

THE MASTER WITH THE RAT-TRAP "NA-DAT."

527 THE TWO ARMIES IN ORDER OF BATTLE (B. 2), first state

MASTER S. OF BRUSSELS.

528 THE NATIVITY, undescribed .

MASTER W. C. I. E. F.

529 THE VIRGIN AND CHILD (B. ix, p. 578)

	MASTER OF ZWOLLE, WITH A WEAVER'S SHUTTLE.
530	THE LARGE CRUCIFIXON (B. 6)
	From the Durant and Arozarena Collections.
531	THE HOLY WOMEN WITH THE DEAD BODY OF CHRIST (B. 7)
532	Madonna and Child, a fragment of (B. 9)
	CORNELIS MATSYS.
533	JUSTICE AND PRUDENCE (B. 2); BATHSHEBA AT THE BATE (B. 7); and PANEL OF ORNAMENT, undescribed 3
	ISRAEL VAN MECKENEN.
534	THE NATIVITY, after Martin Schongauer (B. 6)
535	THE CIRCUMCISION (B. 37)
536	THE MASSACRE OF THE INNOCENTS (B. 38)
537	THE VIRGIN SEATED IN A GARDEN, after Schongauer (B. 46)
538	MADONNA AND CHILD, after Schongauer B. 27, undescribed
539	THE APOTHEOSIS OF THE VIRGIN (B. 48)
540	THE TRIUMPH OF THE VIRGIN (B. 49)
541	St. Margaret with the Dragon (B. 129)
	From the Rogers Collection.
542	THE GUITAR PLAYER AND A LADY SINGING (B. 174)
543	THE ORGAN PLAYER (B. 175)
544	THE BATH OF CHILDREN (B. 187)
	From the Berlin Museum duplicates.
545	THE VIRGIN AND CHILD AND FOUR ANGELS (B. App. 43)
546	THE CARD-PLAYERS (B. App. 114)

J. VANDER MEER DE JONGE.

547 The Group of Sheep (B. 2), with a copy of B. 1 2

From the Esdaile Collection.

MELCHIOR MEIER.

548 APOLLO AND MARSYAS

GIROLAMO MOCETTO.

54 9	THE BAPTISM OF CHRIST (B. 2)
	From the Wellesley Collection.
550	THE VIRGIN AND CHILD ON A THRONE (B. 4)
	From the Bromley and J. Smith Collections.

H. NAIWYNCX.

551 The Set of eight Landscapes (B. 1-8)	8
552 The Set of Upright Landscapes (B. 9-16)	8
WENZEL OF OLMÜTZ	

553 THE ANNUNCIATION, undescribed





FOURTH DAY'S SALE.

A. VAN OSTADE.

Lot 554.

200 080	۱
	i
	ı
160 E	ı
102:00	

HE ENGRAVED TITLE OF THE WORK, with the mezzotint Portrait by Gole, a facsimile of Gole's water-colour drawing for the portrait, and a Portrait by Coclers, in two states

- 555 THE JOLLY PEASANT (Dutuit 1), first state
- 556 A Woman Smiling (D. 2), first state
- 557 OLD MAN SEEN FULL-FACE (D. 3), first state

 From the Barnard, Dreux and Souzo Collections.
- 558 The Same, second and fourth states
 From the Kalle Collection.
- 559 Bust of a Peasant laughing (D. 4), second and fifth states 2
- 560 THE SMOKER (D. 5), second state
- 561 THE SMOKER SMILING (D. 6), second state
- 562 THE BAKER BLOWING HIS HORN (D. 7), fifth state From the Kalle Collection.
- 563 THE HURDY-GURDY PLAYER (D. 8), third state
- 564 THE MAN LEANING ON HIS DOOR (D. 9), first state, pure etching
- 565 THE SMOKER AT THE WINDOW (D. 10), third state
- 566 Rustic Courtship (D. 11), fifth state
- 567 MAN AND WOMAN CONVERSING (D. 12), first state
- 568 The Three Smokers (D. 13), second state, before the square line

	32
569	THE MOTHER WITH HER TWO CHILDREN (D. 14), third state
570	The Empty Pitcher (D. 15), fourth state From the Garles Collection.
571	THE DOLL (D. 16), third state
572	THE SCHOOLMASTER (D. 17), first state
573	THE QUARREL WITH DRAWN KNIVES (D. 18), second state
574	The same, third state
575	The Singer at the Window (D. 19), fourth state From the Hawkins Collection.
576	Beggar leaning on a Stick (D. 20), fourth state
577	Peasant standing with his hands behind his Back $(D.21)$ and Beggar with a Cloak $(D.22)$
578	THE BARN (D. 23), third state
579	The same, fourth state
580	Man and Woman Walking (D. 24), third state
581	Peasant Smoking and another drinking (D. 24a), second state
582	Woman spinning on a Doorstep (D. 25), first state
583	The Anglers (D. 26), third state
584	The Cobbler (D. 27), intermediate state between Dutuit's second and third
585	The same, sixth state
586	The Spectacle-Seller (D. 29), intermediate between Dutuit's first and second states
587	The Woman Singing (D. 30), first state
588	The same, fourth state
589	THE WOMAN SPINNING (D. 31), third state
590	The Painter (D. 32), fourth state
591	The Male-Nurse (D. 33), first state
592	Grace before Meal (D. 34), first state

"L'EPOUILLEUSE" (D. 35), second state

594 The Knife-Grinder (D. 36), first state

From the Guichardot Collection.

From the Mariette and Esdaile Collections.

592593

- 595 MAN CONVERSING WITH A WOMAN (D. 37), first state
- 596 THE STROLLING MUSICIANS (D. 38), second state
- 597 THE BACKGAMMON-PLAYERS (D. 39), first state
- 598 The Two Gossips (D. 40), second state
- 599 The Pork-butcher (D. 41), first state

 From the Guichardot Collection.
- 600 THE PEASANT PAYING HIS RECKONING (D. 42), fourth state
- 601 The Mountebank (D. 43), first state

 From the Guichardot Collection.
- 602 The same, fourth state
- 603 THE HUNCHBACKED FIDDLER (D. 44), first state
- 604 THE FIDDLER AND THE HURDY-GURDY PLAYER (D. 45), second state
- 605 The Family (D. 46), first state, pure etching From the Hawkins Collection.
- 606 The same, second state
- 607 THE VILLAGE FEAST (D. 47), second state
- 608 THE FEAST UNDER THE LARGE TREE (D. 48), first state
- 609 The Dance (D. 49), fifth state

 From the De Fries and Esdaile Collections.
- 610 The Supper (D. 50), fifth state

 From the Hawkins Collection.

GEORG PENCZ.

- 611 SARAH PRESENTING HAGAR TO ABRAHAM (B. 1), and ABRAHAM DISMISSING HAGAR (B. 3)
- 612 ESTHER BEFORE AHASUERUS (B. 8)
- 613 THE HISTORY OF JOSEPH (B. 9-12)
- 614 THE HISTORY OF TOBIT (B. 13-19)
- 615 Lot and his Daughters (B. 20); David and Bathsheba (B. 21); The Judgment of Solomon (B. 23); Judith (B. 25); Susanna and the Elders (B. 26); and Samson and Delila (B. 28)

616	CHRIST AND THE WOMAN TAKEN IN ADULTERY (B. 55), and CHRIST WITH THE LITTLE CHILDREN (B. 56)	
617	The Crucifixion $(B. 57)$; The Good Samaritan $(B. 68)$; and The Conversion of St. Paul $(B. 69)$ 3	
618	Medea and Jason (B. 71), and Titus Manlius (B. 76) $\qquad 2$	
619	" Tarquin" and "Lucretia" (B. 78 and 79)	
620	DIDO (B. 85), and The Poet Virgil (B. 87) 2	
621	The Judgment of Paris (B. 89), and Diana and Acteon $(B,91)$	
622	The Triumph of Bacchus (B. 92), and the Rape of Amymone (B. 93)	
623	Socrates and Xantippe ($\it B.$ 97), and Slothfulness ($\it B.$ 100)	
624	The Five Senses (B. 105-109) . 5	
625	The Seven Liberal Arts (B. 110-116), with a copy of B . 116	
	From the Marshall Collection.	
626	THE TRIUMPHS OF PETRARCH (B. 117-122) 6 From the Marshall Collection.	
GIOVANNI BATTISTA DEL PORTO (MASTER I. B. WITH A BIRD.)		
627	THE CRUCIFIXION, a woodcut undescribed by Bartsch, Passavant or Galichon	
628	Meleager and Atalanta (Pass. 8)	
	PAUL POTTER.	
629	THE SET OF CATTLE (B. 1-8)	
	From the Maberley Collection.	
6 30	THE PLOUGH HORSES (B. 12); THE COW HERD (B. 14), third and fourth states	

MARC ANTONIO RAIMONDI.

- (Catalogued according to Bartsch with his two pupils Agostino di Musi, called Veneziano, and Marco Dente da Ravenna.)
- 632 Adam and Eve, after Raphael, first state on paper with the mermaid water-mark
- 633 God Appearing to Noah, early undescribed state, before the alteration in the extended hand of God the Father, and at the back of the woman's head

From the Mariette and Richardson Collections.

- 634 The same, with copy by Marco da Ravenna

 From the Marochetti Collection.
- NOAH'S SACRIFICE (B. 4), by Marco; and Abraham's Sacrifice (B. 5), by Veneziano 2
- 636 GOD APPEARING TO ISAAC (B. 7), by Marco
- 637 THE MANNA (B. 8), by Veneziano, first state
 From the Mariette Collection.
- 638 JOSEPH AND POTIPHAR'S WIFE (B. 9), after Raphael
- 639 DAVID (B. 12), after Francia
 From the Puccini Collection of Pistoja.
- 640 THE ANNUNCIATION (B. 15), by Marco; and THE NATIVITY (B. 17), by Veneziano 2
- 641 The Nativity (B. 16), first state, before the Nimbus round the Head of the Virgin

 From the Chency Collection.
- 642 THE MASSACRE OF THE INNOCENTS, with the "Chicot" (B. 18)
- 643 The same, without the "Chicot" (B. 20), first state, before the darkening of the shadows on the buildings

 From the Rogers Collection.
- 644 THE BAPTISM OF CHRIST, after Francia (B. 22), ascribed by Passavant to Francia himself, first state before the nimbus From the Hawkins Collection.
- 645 OUR LORD IN THE HOUSE OF SIMON, after Raphael (B. 23)
- 646 The Last Supper, after Raphael (B. 26)

 From the Astley Collection.
- 647 The Last Supper $(B.\ 27)$, by Marco; and Christ carrying the Cross $(B.\ 28)$, by Veneziano 2

648	THE DESCENT FROM THE CROSS, after Raphael (B. 32)
	From the Cheney Collection.
649	THE THREE HOLY WOMEN, after Michelangelo (B. 33)
	From the Bammeville Collection.
650	THE VIRGIN LAMENTING OVER THE BODY OF CHRIST (B. 34) "with the naked arm," after Raphael
651	THE SAME SUBJECT (B. 35)
	From the Lely and Beckford Collections.
652	THE THREE MARYS LAMENTING OVER THE BODY OF CHRIST (B. 38), by Veneziano, with a Copy of B. 36, and two Copies of B. 37
653	THE BODY OF CHRIST SUPPORTED BY THREE ANGELS (B. 40) by Veneziano, and THE DEATH OF ANANIAS (B. 42), by Marco
654	ST. PAUL PREACHING AT ATHENS, after Raphae (B. 44)
655	"Notre Dame & l'Escalier," after Raphael (B. 45), unde scribed copy, the buildings are one storey higher than in the original, or in the copies mentioned by Bartsch
656	THE VIRGIN AND CHILD, after Raphael (B. 46)
657	THE VIRGIN AND CHILD ON CLOUDS, after Raphael (B. 47) first state
	From the Lely and Sykes Collections.
658	THE VIRGIN AND CHILD AND ST. JOHN WITH TWO ANGELS (B. 51), by Veneziano, first state
659	The same, second state, with a late impression of B. 50
660	The Virgin and Child on Clouds, after Raphael (B. 52) From the Debois, Maberley, and Hawkins Collections.
661	THE SAME SUBJECT (B. 53), with a copy
662	THE VIRGIN AND CHILD, "LA VIERGE AU POISSON,' after Raphael (B. 54), with a copy
663	THE VIRGIN AND CHILD AND ST. JOSEPH, "La Vièrge à la longue Cuisse," after Raphael (B. 57) From the Marshall Collection.
	TOTAL CHE MUSICUL COLLECTION.

664 The Madonna and Child with St. Joseph, after Raphael $(B.\ 60)$

From the Durant Collection.

(B. 61)
From the Scitivaux, Debois, Maberley and Hawkins Collections.
666 THE HOLY FAMILY UNDER A PALM TREE, after
Raphael (B. 62) From the Esdaile and Hawkins Collections.
667 THE HOLY FAMILY WITH A CRADLE, after
Raphael (B. 63)
From the Hawkins Collection.
668 CHRIST AND THE TWELVE APOSTLES, after Raphael (B. 64-76)
669 The same Set (B. 79-94), by Marco 13
670 The Four Evangelists (B. 92-95), by Veneziano 4
671 St. Jerome (B. 102), by Veneziano, with copy of B. 101 2
672 St. Michael (B. 106), by Marco; and The Virgin and Child with Six Dominican Saints (B. 112) 2
673 The Five Saints, after Raphael (B. 113) From the Robert Dumesnil Collection.
674 ST. CECILIA WITH FOUR SAINTS, after Raphael (B.116)
675 St. Catharine and St. Lucia, after Francia (B. 121)
From the Hawkins Collection.
676 THE CUMÆAN SIBYL (B. 123), by Veneziano, with a late impression 2
677 CHRIST AND THE APOSTLES (B. 124-136); THE GUARDIAN ANGEL (B. 140); and THE ANGEL GABRIEL (B. 149), the described copies 15
678 Dido, after Raphael (B. 187), first state
679 LUCRETIA, after Raphael (B. 192), first state From the Serati, Ottley, Sykes, Wellesley and Beckford Collections.
680 THE SAME COMPOSITION, Copies A. B. C. D. From the Verstolk Collection.
681 IPHIGENIA (B. 194), by Veneziano; and Entellus and Dares (B. 195), by Marco 2
682 CLEOPATRA ON A COUCH (B. 199)
683 Alexander preserving the Books of Homer (B. 207), after Raphael; with a Copy

684	THE RAPE OF HELEN, after Raphael (B. 209) From the George Vaughan Collection.
685	THE SAME (B. 210), by Marco, and two late impressions 3
686	THE BATTLE (B. 212), by Veneziano; and THE TRIUMPH OF TITUS (B. 213), the Copy 2 From the Howard Collection.
687	DANCE OF CHILDREN, after Raphael (B. 217); with two Copies 3
688	Two Fauns Carrying a Child in a Basket (B. 220)
689	Venus on a Dolphin (B. 239); Lycaon (B. 244), by Veneziano; and a Bass Relief with Two Cupids (B. 242), by Marco
69 0	THE JUDGMENT OF PARIS, after Raphael (B. 245); with two Copies 3
691	Parnassus, after Raphael (B. 247) From the Van Putten Collection.
692	A BACCHANALIAN FRIEZE (B. 248) From the Puccini Collection of Pistoja.
693	"LEDA" (B. 283), by Marco; "VENUS" (B. 286); and "HERCULES" (B. 287), by Veneziano
694	"Aurora," after Raphael (B. 293), first state, before some work on the face
695	THE OLD AND THE YOUNG BACCHANT (B. 294) From the Hawkins and Cheney Collections.
696	VENUS AND CUPID, after Raphael (B. 297)
697	Olympus (B. 309), by Marco From the Wellesley Collection.
698	VENUS AND CUPID IN A NICHE (B. 311), a small part drawn in at the top, with a Copy 2
699	VENUS CROUCHING UNDER A PEDESTAL (B. 313)
700	HERCULES IN THE CRADLE (B. 315); and HERCULES AND ANTHAEUS (B. 316), by Veneziano
701	APOLLO AND DAPHNE (B. 317), by Veneziano
702	VENUS AND CUPID WITH A TORCH (B. 318), by Veneziano
703	Venus extracting a Thorn from her Foot (B. 321), by Marco, first state, before the ear; and the Copy, without the monogram 2

704	VENUS ON THE SEA	(B. 323), by Marco, first and second s	tates 2
	From	the St. Aubyn Collection.	

- 705 VENUS AND CUPID ON DOLPHINS (B. 324), by Marco, first and third states 2
- 706 Juno, Ceres and Psyche (B. 327), by Marco, first state, undescribed, with a later impression of the Plate 2
- 707 Apollo (B. 333), and a Copy
 From the Marochetti Collection.
- 708 Apollo (B. 334)
 From the Cheney Collection.
- 709 THE CHILD CONSECRATED to PRIAPUS (B. 336), by Veneziano
- 710 Pallas (B. 337)

 From the Marochetti Collection.
- 711 THE JUDGMENT OF PARIS, after Francia (B. 339), ascribed to Francia by Passavant
- 712 THE THREE GRACES (B. 340), with a Copy by Marco (B. 341)

 From the Puccini Collection.
- 713 Mars, Venus and Cupid (B. 345), first state, slightly mended at top and bottom
- 714 THE SAME, second state
- 715 HERCULES AND ANTHAEUS, after Raphael (B. 346)
- 716 Apollo, Hyacinthus and Cupid (B. 348)

 From the Astley Collection.
- 717 VENUS AND VULCAN (B. 349), by Veneziano
- 718 THE TRIUMPH OF GALATEA (B. 350)
- 719 "Quos Ego," Neptune appeasing the Storm (B. 352), first state

From the Bathurst and Marochetti Collections.

- 720 "LAOCOON" (B. 353), by Marco
- 721 RAPHAEL'S DREAM (B. 359)
- 722 THE YOUTH WITH A CORNUCOPIA (B. 360), slightly damaged
- 723 PRUDENCE (B. 371)

From the Mariette, Hawkins and Cheney Collections.



FIFTH DAY'S SALE.

MARCANTONIO—continued.

Lot 724.



OMAN WITH A UNICORN (B. 379), by Veneziano, first state before the retouche

- 725 "Philosophy" (B. 384), early impression, the upper part and one side drawn in
- 726 "Poetry," after Raphael (B. 382), first state

 From the Bammeville and Cheney Collections.
- 727 THE SAME, second state
- 728 A WOMAN WATERING A PLANT, after Francia (B. 383)
- 729 "Peace" (B. 393), and "Strength" (B. 395), the latter by Marco
- 730 The Two Sibyls, "Les deux Femmes au Zodiaque," after Raphael (B. 397)

 From the Wellesley Collection.
- 731 OLD MAN IN A GO-CART (B. 400), and VENUS IN AN ARCHED LANDSCAPE (B. 410), by Veneziano
- 732 A BATTLE (B. 420), by Marco
- 733 THE CLIMBERS (B. 423), by Veneziano, with a reversed copy 2
- 734 THE SKELETONS (B. 425), by Marco
- 735 "IL STREGOZZO," after Raphael (B. 426), by Veneziano
- 736 Young Mother with Two Men (B. 432)
- 737 YOUNG WOMAN CARRYING A VASE (B. 470), by Veneziano, with B. 445 and B. 463, a copy 3
- 738 A BOAT (B. 473), by Veneziano
- 739 A WOMAN SEATED BY A VASE (B. 475), by Veneziano

740	THE SAME, and "A WOMAN STANDING BY A VASE" (B. 474),	
	by Veneziano, both with the address of Salamanca 2	
741	A Woman standing by a Vase (B. 478), by Veneziano, early impression; and another, with the address of Salamanca	
742	A SOLDIER WITH A BANNER (B. 482), by Veneziano From the Howard Collection.	
743	Angelica and Medoral, after Raphael (B. 484), with the copy by Veneziano (B. 485) 2 From the St. Aubyn Collection.	
744	THE CLIMBERS, after Michel Angelo (B. 487)	
745	THE CASSOLETTA (B. 489), after Raphael	
746	A PANEL OF ORNAMENT (B. 560), by Veneziano	
747	MEDALLION-PORTRAIT OF PIUS II (Pass. 292)	
748	MEDALLION-PORTRAIT OF INNOCENT VIII (Pass. 295)	
749	MEDALLION-PORTRAIT OF ALEXANDER VI (Pass. 296)	
750	MEDALLION-PORTRAIT OF PIUS III (Pass. 297)	
7 51	THE PASSION OF OUR LORD, after Dürer (B. 584-620), B. 584 is the reproduction from the rare print at the Albertina, and B. 585 and 586 are before the number 37	
752	Various Subjects of the above Passion, before the numbers 16	
	From the Wellesley Collection.	
753	CHRIST LEAVING HIS MOTHER, after Dürer (B. 636)	
754	CHRIST CRUCIFIED (B. 645) From the Durant Collection.	
755	St. Christopher, undescribed copy of Dürer's woodcut (B. 103)	
756	VARIOUS COPIES, after Marc Antonio 3	
	REMBRANDT HARMENSZ VAN RYN.	
757	REMBRANDT WITH A CAP AND FEATHER (W. 20)	
758	REMBRANDT LEANING ON A STONE-SILL (W. 21) first state	

REMBRANDT IN AN OVAL (W. 23), second state, but closely cut

From the Aylesford Collection.

From the Alferoff Collection.

ABRAHAM ENTERTAINING THE ANGELS (W. 36)

759

760

- 761 ABRAHAM'S SACRIFICE (W. 39) From the Alferoff Collection.
- JACOB LAMENTING THE SUPPOSED DEATH OF JOSEPH (W. 42) 762 From the Holburn Collection.
- THE TRIUMPH OF MORDECAI (W. 44) 763
- 764 DAVID ON HIS KNEES (W. 45)
- 765 Tobit blind (W, 46)
- 766 THE ANGEL DISAPPEARING FROM TOBIT AND HIS FAMILY (W. 48), first state From the Rogers Collection,
- THE ANGEL APPEARING TO THE SHEPHERDS (W. 49) From the Fitz-William Museum Duplicates.
- THE ADORATION OF THE SHEPHERDS (W. 50), first state 768 From the Pokorni Collection.
- THE CIRCUMCISION (W. 52), first state 769
- THE PRESENTATION IN THE VAULTED TEMPLE (W. 54), 770 second state
- THE FLIGHT INTO EGYPT, A NIGHT PIECE (W. 58), third state 771
- THE FLIGHT INTO EGYPT: THE HOLY FAMILY CROSSING 772 A RILL (W. 60)
- 773 THE FLIGHT INTO EGYPT IN THE STYLE OF ELSHEIMER (W. 61)
- JESUS FOUND BY HIS PARENTS ON THEIR JOURNEY TO 774 JERUSALEM (W.64) From the Hugh Howard Collection.
- THE VIRGIN AND CHILD IN THE CLOUDS (W. 65) From the Fitz-William Duplicates.
- 776 THE HOLY FAMILY, JOSEPH LOOKING IN AT THE WINDOW (W. 67), first state
- 777 CHRIST DISPUTING WITH THE DOCTORS (W. 68); and the same, a larger sketch (W. 69)
- 778 CHRIST PREACHING (W. 71)
- 779 CHRIST DRIVING THE MONEY CHANGERS OUT OF THE TEMPLE (W.73)

From the Hume Collection.

CHRIST AND THE WOMAN OF SAMARIA, an arched plate (W. 74), third state

781 CHRIST AND THE WOMAN OF SAMARIA, upright plate (W. 75), second state

From the Hume Collection.

- 782 The Resurrection of Lazarus (W. 76)
- 783 The Resurrection of Lazarus (W. 77), a large print, sixth state
- 784 CHRIST HEALING THE SICK, THE HUNDRED

 GILDER PIECE (W. 78), the most brilliant and perfect
 impression known of the second state

 From the De Fries, Verstolk and Price Collections.
 - CHRIST CRUCIFIED BETWEEN THE TWO THIEVES (W. 81), third state
- 786 The Ecce Homo (W. 82), second state

 From the De Fries Collection.
- 787 THE DESCENT FROM THE CROSS (W. 84), second state From the same Collection.
- 788 THE CRUCIFIXION (W. 86)

785

- 789 THE DESCENT FROM THE CROSS (W. 88), a night piece
- 790 THE FUNERAL OF JESUS (W. 89)
- 791 CHRIST AND THE DISCIPLES AT EMMAUS (W. 92), second state
- 792 DEATH OF THE VIRGIN (W. 104), second state
- 793 YOUTH SURPRISED BY DEATH (W. 113)
- 794 The Travelling Musicians (W. 123), first and second states 2
- 795 THE LITTLE GOLDSMITH (W. 127); and THE PANCAKE WOMAN (W. 128)
- 796 THE SPORT OF GOLF (W. 129)
- 797 A JEW'S SYNAGOGUE (W. 130), second state
- 798 A MAN PLAYING AT CARDS (W. 137), first state, but cut
- 799 AN OLD MAN SEEN FROM BEHIND (W. 143), second state
- 800 A RAGGED PEASANT WITH HIS HANDS BEHIND HIM (W. 169), third state
- 801 THE FLUTE PLAYER (W. 185), fourth state
- 802 A PAINTER DRAWING FROM A MODEL (W. 189), second state
- 803 ACADEMICAL FIGURE OF A MAN (W. 191); and ACADEMICAL FIGURES OF TWO MEN (W. 192)
- 804 A NAKED WOMAN SEEN FROM BEHIND (W. 202), first state

- 805 VIEW OF OMVAL (W. 206)
 - From the Chambers Hall, de La Motte-Fouquet and Weber Collections.
- 806 VIEW OF AMSTERDAM (W. 207), cut at the top From the Aylesford Collection.
- 807 THE THREE TREES (W. 209)
- 808 A Peasant Carrying Milk Pails (W. 210), second state From the Garle Collection.
- 809 A VILLAGE NEAR THE HIGH ROAD, arched (W. 214), third state
 - From the Buckingham and Robert Dumesnil Collections.
- 810 A LANDSCAPE WITH A MAN SKETCHING (W. 216)
- 811 LANDSCAPE WITH A RUINED TOWER (W. 220), third state
 From the Aylesford and Kalle Collections.
- 812 An Arched Landscape with a Flock of Sheep ($\it W.$ 221), second state
 - From the Alferoff Collection.
- 813 LANDSCAPE WITH A COTTAGE AND A DUTCH HAY-BARN (W. 222)
- 814 A VILLAGE WITH A CANAL AND A VESSEL UNDER SAIL (W. 225)
- 815 A COTTAGE WITH WHITE PALES (W. 229)
- 816 Rembrandt's Mill (W. 230)

 From the Chambers Hall Collection.
- 817 LANDSCAPE WITH A CANAL AND SWANS (W. 232), second state
 From the Robert Dumesnil and Bale Collections.
- 818 Landscape with a Canal and a Large Boat ($\it W$. 233), second state
 - From the same Collections.
- 819 AN OLD MAN IN A FUR CAP DIVIDED IN THE MIDDLE (W. 267)
- 820 Dr. Faustus (W. 272), second state
 From the Hugh Howard and Danby Seymour Collections.
- 821 CLEMENT DE JONGE (W. 274), fourth state
- 822 ABRAHAM FRANSZ (W. 275), fourth state, and a late impression 2
 From the Danby Seymour Collection.
- 823 Young Haaring (W. 277), second state
 From the Hugh Howard and Danby Seymour Collections.

- 824 JOHN LUTMA (W. 278), third state
- 825 John Asselyn (W. 279), third state
 From the Danby Seymour Collection.
- 826 The same, another impression
- 827 EPHRAIM BONUS (W. 280), with inlaid margin From the Brentano Collection.
- 828 UYTENBOGAERT, "THE GOLDWEIGHER" (W. 283), on japan paper
- 829 COPPENOL, the large plate (W. 285), third state
 From the Hugh Howard and Danby Seymour Collections.
- 830 Young Man with a Mezetin Cap (W. 291), second state
- 831 The Great Jewish Bride (W. 337), fourth state
 From the Drugulin and Liphart Collections.
- 832 THE LITTLE JEWISH BRIDE (W. 338)
- 833 REMBRANDT'S MOTHER (W. 339), second state; and Portrait OF AN OLD WOMAN LOOKING TO THE LEFT (W. 340) 2

 From the Hugh Howard Collection.

RIBEIRA.

834 THE POET

ROBETTA.

- 835 Adam and Eve with their Children (B. 4)

 From the Sykes and Ottley Collections.
- 836 THE ADORATION OF THE MAGI (B. 6)
- 837 THE VIRGIN AND CHILD ATTENDED BY ANGELS (B. 13)
- 838 Venus Surrounded by Cupids (B. 18)

 From the Reynolds and Esdaile Collections.
- 839 HERCULES AND ANTAEUS (B. 22)
- 840 A YOUTH BOUND TO A TREE BY CUPID (B. 25)

J. RUYSDAEL.

- 841 THE CORNFIELD WITH A CLUMP OF TREES (B. 5)
- 842 THE THREE OAKS (B. 6), rather cut

SAENREDAM.

843 Juno, Minerva, and Venus, after Goltzius; and two others 5

HERMAN SAFTLEVEN.

844 THE WOOD (B. 27); THE GREAT TREE (B. 28); and a GATE OF UTRECHT (B. 29)

HANS SCHAEUFFELEIN.

845 THE LAST SUPPER (B. 22); and Ecce Homo (B. 41)

MARTIN SCHONGAUER.

- 846 THE ANGEL OF THE ANNUNCIATION (B. 1)
- 847 THE ANNUNCIATION (B. 3)
- 848 THE NATIVITY (B. 5)
- 849 The Adoration of the Magi (B. 6), slightly injured and laid down
- 850 THE BAPTISM OF CHRIST (B. 8)
- 851 The Crucifixion (B. 17)
- 852 Christ carrying the Cross (B. 21), slightly injured and laid down
- 853 The Crucifixion (B. 25), slightly injured and laid down From the Hawkins Collection.
- 854 CHRIST APPEARING TO MAGDALEN IN THE GAR-DEN (B. 26)
- 855 THE VIRGIN AND CHILD (B. 28), cut to the figure and inlaid
- 856 THE VIRGIN AND CHILD SEATED ON A BANK (B. 30)
- 857 THE VIRGIN AND CHILD SEATED IN A GARDEN (B. 32)
- 858 THE DEATH OF THE VIRGIN (B. 33), on paper with the small oxhead, an impression of unusual beauty and preservation

From the Hawkins Collection.

859 ST. ANTHONY TORMENTED BY DEMONS (B. 47), early undescribed state, before the drapery on the right hip of the Saint was worked over, and before the black spots were continued to the wing of the devil on the right. Other differences from known states of the print will also be observed. The differences were pointed out by Mr. Reid, late Keeper of the Prints at the British Museum, and are described by him on the mount of the print

860	THE MAN OF SORROWS (B. 69), two impressions in poor condition 2
861	GOD THE FATHER SEATED ON A THRONE (B. 70)
	From the Paar Collection.
862	THE VIRGIN ON A THRONE BY THE SIDE OF GOD THE FATHER (B. 71) From the Hawkins Collection.
863	CORONATION OF THE VIRGIN (B. 72)
864	CHRIST STANDING IN A WOODED LANDSCAPE (B. App. 34), ascribed by Passavant to Master Gherardo of Florence
865	Christ seized in the Garden of Olives (B. App. 119)
	DIRCK VAN STAREN.
866	St. Bernard kneeling before the Virgin and Child (B. 8)
	DIRCK STOOP.
867	
001	THE SET OF HOUSES (D. 1-12), defore the humbers
	J. SUYDERHOF.
868	GODART VAN REDE (B. 69), second state
	H. SWANEVELDT,
86 9	Various Landscapes and Subjects of Animals (13)
	DAVID TENIERS.
870	A FLEMISH FESTIVAL (D. 1), first state
871	Peasant Scenes (D. 2-5), first states 4
872	Figures of Pilgrims (D. 6-9 bis) 5
873	The Fiddler (D. 12); The Amorous Couple (D. 13) 2
874	THE KITCHEN (D. 14)
875	The Card Players (D . 20); and The Round Dance (D . 22)
876	Various Figures of Peasants (D. 25, 26, 28, 30, and 31) 5
877	Couple Dancing (D. 33), with the same composition reversed, larger, with the monogram of Teniers, and two others (D. 35 and 36)
878	RURAL SCENES (D. 37-40) 4

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	J. UMBACH.		
879 T	THE MAN OF SORROWS, and THREE LANDSCAPES WITH FIGURES		
	JAN VAN DE VELDE.		
880 T	THE PANCAKE WOMAN, engraved in the manner of Elsheimer		
	ADRIAN VAN DE VELDE.		
881 V	ARIOUS ANIMALS (D. 1-10), first states, before the address of Dankertz		
882 V	Various Animals (D. 11-15), fine early impressions before the retouch		
883 T	THE SHEPHERD AND SHEPHERDESS (D. 17), first state		
	CORNELIS VISSCHER.		
884 T	THE GIPSY-WOMAN (D. 44), fourth state		
885 In	Interior with a Couple of Peasants, after Ostade (D. 82) third state		
	From the Palmer Collection.		
	JAN DE VISSCHER.		
886 A	DMIRAL VAN DER HULST		
887 F	OUR LANDSCAPES, after Berghem		
	CODNEILS DE MAEI		

CORNELIS DE WAEL.

INTERIOR WITH PEASANTS DRINKING (B. 1); and ANOTHER, by Thomas Wyck (B. 10)

A. WATERLOO.

THREE UPRIGHT LANDSCAPES 889

NICOLAS WILBORN.

FRIEZE WITH MYTHOLOGICAL SUBJECTS (B. 6); and Another, 890 described by Passavant

THE BROTHERS WIERIX.

891	THE VIRGIN (Alvin 48), first state; and others	6
892	VARIOUS SMALL RELIGIOUS SUBJECTS	24

893	VARIOUS BIBLICAL SUBJECTS 19
894	THE CHILDHOOD OF CHRIST (A. 441-453), complete
895	A ROSARY (A. 462-469) 8
896	THE VIRGIN AND CHILD WITH ST. ANNE (A. 511), first state; and others
897	VARIOUS RELIGIOUS SUBJECTS 7
898	St. Jerome (A. 985), first state; and others 21
899	THE CHRISTIAN KNIGHT (A. 1237); and others
900	THE ADORATION OF THE CHILD JESUS (A. 1258-66); and SPECULUM VIRGINITATIS (A. 1319-25)
901	PORTRAIT OF ST. FRANCIS XAVIERUS, LUCAS V. LEYDEN, ALDEGREVER, &c. 8
	MARTIN ZASINGER.
902	The Martyrdom of St. Catharine $(B.\ 8)$, from the Thompson Collection; and Lady and Gentleman sitting in a Landscape $(B.\ 16)$

R. ZEEMAN.

903 Shipping, Harbours and Roads (D. 108-118 bis), third state, the margin cut, but before the address 12



